

**Whole Note** ○  
 A whole note receives FOUR beats.



# WEeping WILLOW TREE

(Middle C Position - see page 14)

GLOVER - STEWART

Slowly

Musical notation for the first system. Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a final half note G4. The bass line consists of a half note G3, quarter note A3, and quarter note B3. Fingerings: 2 for the first G4, 3 for the first G3.

*p* Weep-ing will - ow tree, whis-per - ing to me,

Musical notation for the second system. Treble clef, 4/4 time signature. The melody continues with a half note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, and a final half note A3. The bass line consists of a half note G3, quarter note F3, and quarter note E3. Fingerings: 4 for the first F4, 2 for the first F3, 1 for the first D4, 2 for the first E4, 3 for the first B3, and 1 for the first A3.

Se-crets that we share, my wil - low tree.

**Second Part**

Both hands two octaves higher

Musical notation for the second part, showing two staves with chords. The right hand (RH) and left hand (LH) play chords in a 4/4 time signature. The chords are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, and F5-A5-C6. The dynamic marking is *pp*.


**EXPLORE:** Find the highest A on your keyboard with R.H. finger 3, the next higher A with L.H. finger 3. Play these A's together with a half note rhythm (  ) as your teacher or a friend plays "Weeping Willow Tree."

Diagram showing the fingering for the explore activity. The right hand (RH) plays a half note A5 with finger 3. The left hand (LH) plays a half note A4 with finger 3.

**TEACHER:** When second part is played, the damper pedal may be held down throughout.